



EVENING DRESS AND THE DINNER JACKET

There is a new style of dinner jacket this year that will be of special interest to the younger men. It is a little suggestive of the coats of 1850—a double-breasted coat with a nip at the waist and a spring in the skirt. Without being in the least eccentric it is very good-looking and a refreshing change from the stereotyped cut.

For older men who are conservative in their taste there is the familiar single-breasted tuxedo or dinner jacket, but it is made this year with more of a curve at the underarm seam to give it the form fitting line characteristic of the new styles. Both coats have the new coat sleeve flaring a little at the cuff.

The dinner jacket is always worn with a black waistcoat of dull silk and a small

black tie. The shirt can be either plain or plaited and the collar a turn-down or lap-wing cut. With a dinner jacket a man can wear dull-calf shoes with lace tops, patent-leather ties or gun metal pumps.

After the season begins, regulation evening dress is obligatory for any formal entertainment—dinner, dances, and the theater when it is a theater party, and, of course, for balls and evening weddings. the coat is a swallow-tail with a long collar faced with dull silk.

The waistcoat is single-breasted and can be made of white piqué or corded silk. The tie is also white, plain or fancy piqué or linen and the collar is a wing, poke or lap front.

With evening dress men wear white gloves of reindeer or glacé kid. They are worn before dinner and should always be worn for dancing. The hand is very apt to become moist in dancing, and for the sake of their partners' frocks men should keep their gloves on.

The correct shoe with formal evening dress is patent leather with buttoned kid tops.

The high silk hat is worn with formal evening dress but not with a dinner jacket. With the latter a derby or soft hat is correct. The opera hat is obsolete.