

SOULIÉ AND THE AUTUMN MODES



One does not have to be clairvoyant to see through the fable of the long skirt in a dress designed by Soulié of pale apricot color stamped in silver. The skirt itself remains a familiar length while the apron tunic furnishes the longer line



The point of the uneven hem is seen oftenest at the side, as Soulié has sketched it here, in the cascade draperies of black tulle over white on a dress of heavy white crepe edged with jet

Sleeves, seen under evening light, usually reach a vanishing point or else the bodice covering the upper part of the shoulder offers the merest apology for a sleeve, as in the case of a dress designed by Soulié for ivory crepe and blonde lace