

# EVENING DRESS OF THE EARLY JAZZ AGE



2871—2858—Today's well-dressed woman selects her lingerie with two essentials in view—daintiness and simplicity. A camisole which slips over the head is worn with the new step-in drawers. Use nainsook, long-cloth, batiste, cotton voile, fine cotton crêpe, cross-bar, handkerchief line, crêpe de Chine and wash satin. Camisoles of Georgette are lovely and embroidery design 10677 makes an exquisite hand trimming. Lower edge of leg 31 inches. The camisole, 2871, is pretty for ladies 32 to 44 bust; the drawers, 2858, for ladies 35 to 47 1/2 hip.

2849—To start the slender silhouette in the way it should go you would do well to build your hopes and costume on the envelope-chemise foundation. This undergarment is simple in line yet has enough well-arranged fulness to make it soft and dainty. These chemises can be made in no time. You can use nainsook, long-cloth, batiste, handkerchief linen, cotton voile, cotton crêpe, cross-bar, crêpe de Chine and wash satin. This chemise is pretty for ladies 32 to 48 bust.



2849

*The Delineator*, February 1921



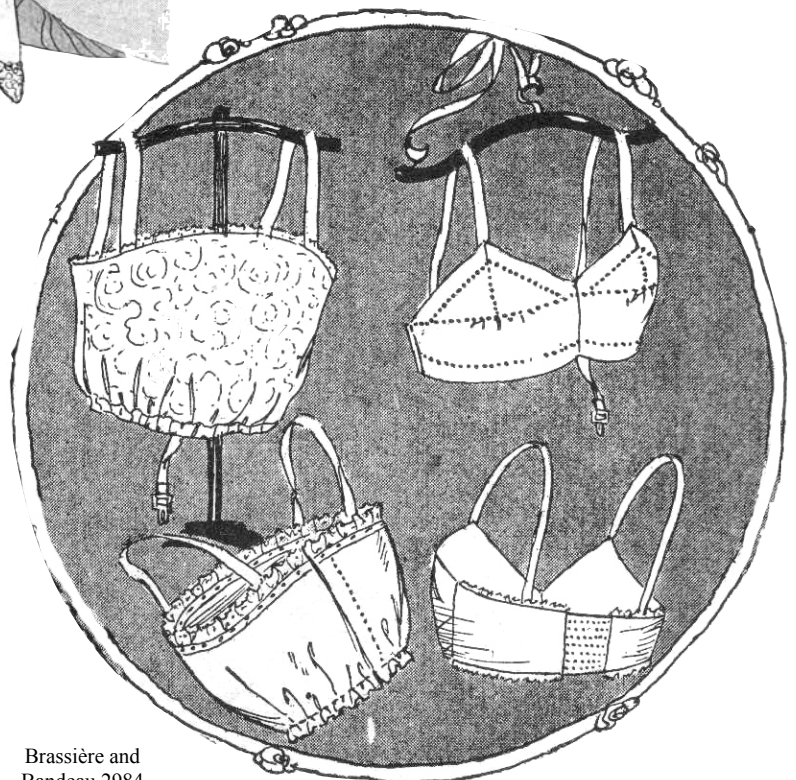
2871



2858

Camisole 2871  
Drawers 2858  
Embroidery Design 10677

Envelope Chemise  
2849



Brassière and  
Bandeau 2984

2984—Necessities are turned into acquisitions when the brassière and bandeau are so attractively cut. They close at the back and the brassière is made of heavy batiste, cotton brocade, wash satin, crêpe de Chine and heavy net, the bandeau of ribbon, wash satin, crêpe de Chine, silk jersey or batiste. The brassière and bandeau are good for ladies 32 to 44 bust.

*The Delineator*, April 1921