

EVENING DRESS OF THE EARLY JAZZ AGE



“Femme du Monde,” Lewis might have called an evening hat,—a combination of the utmost sophistication and Chantilly lace trimmed with jet

An ingenue type is the Dutch cap of silver lace with double wings of the lace over the ears. By Lewis

*The Delineator*, May 1920



The Paris hair-dresser tempers the Winter wind to the shorn lamb who bobbed her hair and arranges all that is left of it a la Directoire. The bandeau is very fashionable for all types of hair-dressing



Fold over fold of gaufre silver cloth bind the brows of a Parisian houri with a Persian turban which dispenses entirely with both hair and the hair-dresser. Turbans of this type are worn with semi-formal evening dress.

From Hélène

*The Delineator*, November 1920

*The Delineator*, January 1923