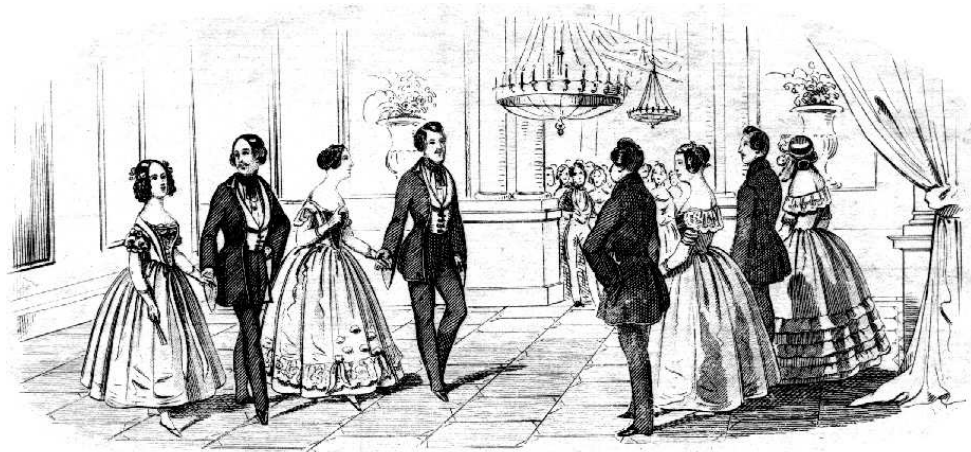


Hof-Dantzer  
Hannelore Unfried  
*presents:*



*Viennese Dances of the Strauss Era*

Vienna, February 5<sup>th</sup> - 11<sup>th</sup> 2012

Grand Strauss Ball February 11<sup>th</sup> 2012

“My life is full of love and joy ...”\*

We are hugely pleased to announce our vintage dance week in Vienna for the 10th time. Upon the request of many dancers we celebrate this anniversary with the Kör, which was on the program when we started in 2003. This exceptional Hungarian Quadrille, was choreographed in 1842 for 8 couples. We are impressed by the demanding steps, diversity of figures and the charm of Hungarian tunes. The strong desire for national identity and political self-determination can be felt and heard in every step and melody. - The illustration on this invitation is taken from the Kör's printed sheet music. It symbolizes our understanding of Viennese dances formed in the multinational state of the Habsbourg monarchy.

The counterpoint to the Hungarian Kör will be the *Quadrille Stirienne* by Eduard Eichler. These two different dances have been invented within several years and reflect the political situation of the time: the Kör promotes Hungarian concerns in Budapest and the Quadrille Stirienne those of the German speaking alpine region in Graz.

Eduard Eichler presents his new dance in an unconventional form: all figures have two parts: the opening section, the *Styrienne*, starts for the couples in two lines and ends up in a square in diagonal position. The dancers enjoy different music in 3/4 to this chorus. The first part is called Gratz, (the former spelling for Graz), the capital of Styria. The following figures show female names, first of all Anna to honour Anna Maria Josephine Plochl, the daughter of the postmaster of Aussee. Archduke John of Austria (German: *Johann von Österreich*) was a member of the Habsburg dynasty fell in love with her and gained after a hard struggle the Imperial permission for his marriage.

\*From the lyrics of Josef Strauss's waltz (opus 293), “Es muß ein Stück vom Himmel sein.”

During the week we will enjoy the Viennese Waltz. Barbara and Hannelore present different fashions of the Polka: Rheinländer and Schottisch - following strictly the dance manuals. We will not do without the Contradances introduced to us by Patri Pugliese starting in 2003. We call these set dances and everybody at the balls is invited to join in, even when they have not spent the whole week learning the Kör and the Quadrille Styrienne.

### **Reviewing the main dances starting from 2003:**

In 2003 Hannelore presented the **Kör**; her reconstruction work was supported by Hungarian colleagues. She found the composition of Johann Strauss the elder, who used Hungarian tunes for his „Palatinaltanz“.

In 2004 we learned the equally demanding *Mazur-Quadrille* by Johann Raab to the entrancing music composed by Philipp Fahrbach in 1860.

In 2005 we faced the change of time between Mazurka and Polka in the earlier choreographie of Johann Raab: the *Slowanka*, dating from 1844.

2006 was the year of the Polka-Mazurka *L'Alliance*. In the year 1856 the dreamteam Johann Raab/Philipp Fahrbach took us to the place of decision of the Crimean war: Sebastopol.

In 2007 we made acquaintance with Eduard Georg Eichler. His *Reichs=Quadrille* of the year 1857 is to be performed with the Polka=Tremblent=Step. Unfortunately there was no music especially suitable to this choreography known. After long time of research, Hannelore found the composition of Johann Anton Udl, showing the same title and subtitles.

In 2008 we stayed in Styria with Eduard Eichler's charming *Alpen=Quadrille* of the year 1840.

2009 Hannelore was glad to introduce the *Cotillon-Quadrille* by Eduard Reisinger published in 1865. This unique dance has not appeared in any dance bibliography! Couples as many as will form a circle. The different figures („*Bekanntschafft*“, „*Zusammenkunft*“, „*Freundschaft*“, „*Liebe*“, „*Vermählung*“ and „*Hochzeit*“) trace the stages of increasing love from the first meeting to marriage. We all love the exemplifying music of Carl Michael Ziehrer.

In 2010 we followed Carl Link to Prag, dancing his *Salon-Quadrille „Redowa“* of the year 1881.

In 2011 we faced the cooperation of the dancer and choreographer Louis Frappart at the *k.k. Hoftheater nächst dem Kärntnertor* (Imperial and Royal Court Theater of Vienna) Josef Bayer, the conductor for ballet at the Vienna court Opera. The *Valerie-Mazur-Quadrille* was dedicated to the youngest daughter of Empress Elisabeth of Austria and Emperor Franz Joseph I.

Some of these dances have become part of the repertoire of dance workshops as well as dance groups both in Europe and the USA.

We want to thank everyone, who contributed to this success: first of all Patri und Barbara Pugliese and members of the *Commonwealth Vintage Dancers*. They have not only attended at the birth of this project, they have animated this dance week! Patri and Barbara have introduced many tricky steps for couple dances described in American manuals and contributed a lot to the balls. We also would like to thank Isabel Suri: for her presence during the first years and her teaching during the last years. We have been glad to welcome Eva Kröschlowa from Prag and Uwe Schlottermüller from Freiburg im Breisgau as teachers. And last not least we thank all dancers, who made the dance week to a *Stück vom Himmel* (bit of heaven).

To get into the right mood for the upcoming events in Vienna we meet Sunday February 5th 2012 at 3.15 p.m. in the *Heeresgeschichtliches Museum* 1030 Vienna, Arsenal Objekt 1; Final station of tram „D“ Südbahnhof. We attend a guided tour there to special themes concerning late 19th century (uniforms and Habsburg Monarchy). Entrance fee and guided tour is € 5,50 per person.

Afterwards, we take the subway to the Viennese "Heurigen" Welser (Probusgasse 12, 1190 Vienna), where we can indulge ourselves in eating, drinking, and dancing. Therefore we need a clear promise to come (or not) to make the respective reservation

Daily classes will start on February 6<sup>st</sup>, from 10 am to 4.30 pm in Kolpinghaus, 9<sup>th</sup> district, Althanstrasse 51 (tram D, stop Augasse). All classes will be taught in German and English. At the Kolpinghaus you have the possibility to get lunch for a minimum price.

On Tuesday we will have a fancy dress ball: our motto: **REVOLUTION**.

There will be no classes on Wednesday afternoon, so participants are free to explore Vienna or just rest their feet.

The afternoon Tea Dance on Friday, February 10<sup>th</sup> from 3 p.m. to 6 p.m., will unfold in Biedermeier charm in the *Straußelsälen*, the last remaining dance hall in Vienna in which Strauss and Lanner played for dances, with afternoon dress of the first half of the 19<sup>th</sup> century.

Afterwards Hannelore and Andrea invite for a **Ride with along the Ringstraße**. A **Historical Tram** will be waiting for us outside the Theater. During our trip we pass the Parliament building, where we turn right to go along the Ringstraße. This world Heritage replaced the city walls and fortifications (*Glacis*) starting from the late 1850s . The Ringstraße and the planned buildings were intended to be a showcase for the grandeur and glory of the Habsburg Empire. Our tram passes between Palais Epstein and Volksgarten, we can see Naturhistorischen und Kunsthistorischen Museum, Hofburg, Burggarten and Vienna state opera (*Staatsoper*). We see buildings of the famous architects Theophil von Hansen, Gottfried Semper and Heinrich von Ferstel. We go along the *Kärntnerring*, *Schubertring*, *Parkring*. and *Stubenring*. Before we turn left to follow Franz-Josefs-Kai at the Urania observatory we can have a glimpse at the postal savings bank of Otto Wagner in the „modern“ *Jugendstil*. Afterwards we see two ancient churches: *Stephanskirche* and *Ruprechtskirche*. Then we pass Palais Hansen, stock exchange (*Wiener Börse*), and the *Votivkirche*, *Mölkerbastei* and the University and finally arrive at our destination: the town hall (*Wiener Rathaus*) opposite *Burgtheater*.

In 1873 Franz Landtmann founded here the biggest and most elegant *Café* of Vienna. In a separate room, the so called Landtmann-Saal we can have something to eat and to drink and still experience the presence of artists, and scientists like Peter Altenburg, Sigmund Freud, Gustav Mahler, Max Reinhardt and Marlene Dietrich. It is not too cold, and we would appreciate that, we can enjoy this trip and the meal in our historical dresses (and coats). Please settle your own food and drink.

And, finally, we will pay homage to the incomparable Viennese Ball culture on February 10<sup>th</sup> 2012, in the spectacular ballroom of 1890 in the Casino Baumgarten, a former officers' club in 1140 Wien Linzerstraße 297.

Following Viennese custom, we will have dance cards at the Ball made by Andrea. The dances will be: Kör, Quadrille Stirienne, French Quadrille, common turning dances (waltzes, polkas and Galops) and some contradances as the Sir Roger or the Cotillon (Germans), which will be called.

For participants of the danceweek the Saturday is free until 4:45 p.m. or optional the French Quadrille class as follows:

A Ball Preparation Class on The French Quadrille for dancers who do not attend the daily classes will be offered on February 11<sup>th</sup> from 10 a.m. to 1 p.m.

**Daily dance classes, Fancy dress Ball, afternoon Tea Dance, Trip with the Historical Tram and Grand Strauss Ball** (buffets included, beverages not included):

|   |         |
|---|---------|
| Registration (Registration fee of 45.- € is included) | 349.- € |
| “Students” (please contact Hannelore to confirm)      | 205.- € |

**Tea Dance (February 5<sup>th</sup>), Ball preparation class and Strauss Ball** (as above) 150.-€

**Ball preparation class and Strauss Ball** (as above) 109.- €

*All venues will be NON-SMOKING!*

Registration before December 21<sup>th</sup> 2011 will reduce the fee from 349.- € to 312.- €.

If you wish, we can suggest hotels or pensions. Participants must make their own reservations. Vienna offers visitors many low cost tickets, which include admissions to museums as well as unlimited trips on its fine public transit systems (subways, trams, and busses).

For participation for the danceweek, the Thé dansant and the Grand Straußball a registration by e-mail, mail or phone adressed to Hannelore Unfried is necessary. The registration fee of 45.- € is included in the prices above. Refunds forreservations cancelled after January 10<sup>th</sup>, 2012, will be charged 45.- €.

*Hannelore Unfried*

**Mag. Hannelore Unfried**

Dance and music has been of equal importance to Hannelore Unfried’s artistic development. She graduated from the University for Music and Drama in Vienna with a Magister in Art and a „Konzertdiplom“ in Recorder. Hannelore Unfried owes her understanding of mouvement and choreographie to Rosalia Chladek, the Grande Dame of the Austrian School of Modern Dance. Françine Lancelot introduced to her the style and the art of French dance under Louis XIV. In 1988 Hannelore Unfried founded her own company HOF-DANTZER to bring French Baroque Dance to Vienna. She introduced and refined Baroque dancing to professionals (Alain Christen and Ingolf Collmar), now members of her company and cooperates with Frank Perenboom in many projects. Outstanding musicians and music formations as John Holloway, Alfredo Bernadini, Martin Haselböck, Concerto Köln and a string quartet of the Viennese Philharmonic orchestra ideally matched the ambitious programmms of the HOF-DANTZER. Choreographies to the music of J.S. Bach, W.A. Mozart, F. Schubert, family Strauss and J. Lanner have been put on stage in the famous Wiener Musikverein, the Kölner Philharmonie, the Rokoko theater in Ludwigsburg and further guest performances could be seen in France, England the Czech Republic and USA.

Due to her research and teaching, set dances as the Cotillonquadrille, the Kör, the Viennese version of the Sir Roger, the Reichsquadrille and L’Alliance have conquered the programmms in Vintage dancing. Hannelore Unfried teaches at the University for Music and Drama in Vienna, the Vienna Conservatory of Music. She gives lectures and classes from Washington D.C. to St. Petersburg.

**Barbara Pugliese**

Barbara Pugliese is Co-Director of The Commonwealth Vintage Dancers in Boston, USA. Since many years she was performing, running balls, reenacting, and reading sources with her husband Patri Pugliese.

Barbara teaches classes and leads workshops not only in Newport Dance Week ; her impressiv knowledge and all over understanding of the danse culture includes the fine sense of period manners, style and customs aswell as her competence in period amusements. Her elegance, ease and familiarity in and with different decades of the 19th century is unique.

Please send your registration to:

Mag. Hannelore Unfried

A-1190 Vienna

Nußwaldgasse 23-25/13

mobile phone: 0043-664-404 9818

e-mail: unfried@hofdantzer.at

Name: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

Tel: \_\_\_\_\_

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Registering for:

Museum

Heuriger

Daily dance classes, afternoon Tea Dance, and Grand Strauss Ball (buffets included, beverages not included):

Registration 349.- €

“Students” (please contact Hannelore to confirm) 205.- €

Tea Dance (February 10<sup>th</sup>), Historical Tram Trip, Ball preparation class and Strauss Ball (as above) 150.-€

Ball preparation class and Strauss Ball only Ball (as above) 109.- €

Amount included: \_\_\_\_\_ (excluding bank/conversion fees)

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Dance experience (for information only): Beginner  Intermediate  Advanced

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Dancers participate at their own risk.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Refunds for reservations cancelled after January 15<sup>th</sup>, 2012, will be charged 45.- €.

Participants from the Euro-area please send your funds to:

**Attention!!! New bank connection!!!**

Hannelore Unfried, Raiffeisenbank BLZ: 32 000 Konto Nr. 11.437.894

IBAN = AT40.32000 00011437894/ BIC = RLNWATWW

From participants not belonging to the Euro-area we accept the confirmation of the flight (please send booking number) instead of the registration fee in advance (to save the conversion fees of the bank)