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Editor: Catherine Bishop, Vintage Victorian

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Ball Registration

[Free Dance Workshop](#)
Saturday, Aug, 10, 3:00 pm

[Victorian Ball](#)

Dear Catherine,

We hope you enjoy this, the first issue of the Vintage Victorian Newsletter. It will be published several times a year with updates on our latest research projects, publications and the Summer Victorian Ball. We'll also include listings for dance events, workshops, and exhibits of interest.

The Latest News

We want to tell you all about the Nahant Victorian Dance Weekend August 10-11; there's still time to [register](#) online! Saturday's Ball, *An Evening in Vienna*, is set to be a magical evening, and Sunday we'll enjoy a concert by *Spare Parts* and a formal tea. Come and relive the glory days, when Nahant was a popular Summer destination for those wishing to escape the heat of the city. You can register for the entire weekend, or by event.

In other news research has started on a bustle era book, you'll get a little sneak peek here! Our newest titles, on early 20th Century fashions, have been big hits, and there are more to follow. And we haven't forgotten the gentlemen; a volume on Gent's fashions will be coming out in the near future!

Nahant Victorian Dance Weekend

[Saturday's Ball](#)

The Ball will commence on Saturday August 10 at 7:00 pm, at the Nahant Town Hall, a beautiful Turn of the Century building. The Grand March will start at 7:30 pm. This year's ball will be set in Vienna, of the second half of the 19th Century. Spectators are welcome; there's a great view from the balcony. Note: There is plenty of parking at the hall.

An Evening in Vienna
Saturday, Aug. 10, 7:30 pm
Nahant Town Hall
 334 Nahant Road, Nahant, MA

Live Concert:

Waltzing Through Time
with Spare Parts
Sunday, Aug. 11, 1:00 pm
Nahant Community Center
 41 Valley Road, Nahant, MA

Register for the Ball

You may [Register Online](#)
 or you may print the Ball
[Registration Form](#) (pdf)
 and mail your payment.
 Payment by PayPal or
 check/money order(USD)

FULL WEEKEND ADMISSION:

Advance Registration:
 \$40 per person, \$20 student

BALL ONLY ADMISSION:

Advance Registration:
 \$30 per person, \$15 student

CONCERT ONLY ADMISSION:

Advance Registration:
 \$15 per person, \$5 student

At the door registration available as
 space permits, a \$5 per person
 additional fee will apply



Live music will be
 provided by *Spare Parts*
 with Ben Bishop as
 prompter. A few dances
 will be called during the
 Ball including
 the *Nahant*
Quadrilles and several
 Contra Dances. Refresh
 your memory at the free
 3:00 pm dance
 workshop, also at the
 Town Hall.



Formal or semi-formal attire is requested, period attire
 of the 1850s through 1890s is encouraged but never
 required (evening wear, day wear, military wear or
 costumes appropriate to the theme). Light refreshments
 will be provided at the intermission.

Sunday's Concert & Tea

Spare Parts will present a concert at 1:00 pm
 entitled *Waltzing Through Time*, to be followed by
 Victorian Tea and Dancing. The concert will be held in
 the lovely Serenity Room at Nahant Community Center
 (the former Valley Road School). Note: The hall has
 limited parking; arrangements will be made for
 additional parking nearby. On-street parking is not
 allowed.

The weekend's events will benefit the [Nahant Historical Society](#)

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Bustle Era Summer Fashions

1873 Summer Evening Wear

*...For evening wear at the watering places, black
 gauze and black net dresses are being prepared,
 puffed lengthwise upon the skirt, the bouillons
 widening toward the bottom. Wide sashes of thin
 black armure silk, embroidered in colors upon the
 ends, and deeply fringed, are worn with these
 toilettes, and the bodice and sleeves are trimmed with
 white Valenciennes lace, with the best effect.*

Demorest's Illustrated Monthly, June 1873

[read more](#)

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1925 Trousseau: Evening Dress

It's a Smart Parisian Trousseau Any Bride-to-Be Can Make

For her trousseau, an evening gown such as the one pictured here was wisely chosen by the bride. This comes in sizes 16 years, 36 to 40, and has the popular basque bodice and full-gathered skirt. Made of taffeta in a pastel shade, it is particularly charming with silver lace ruffles beneath the scallops and a black velvet flower with silver center placed on one shoulder.

The Ladies' Home Journal, September 1925

[read more](#)

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1920s Gentlemen's Evening Wear

excerpt from: [Evening Dress of the Early Jazz Age](#)

THE MAN AND HIS CLOTHES

In buying evening clothes there are two main considerations to be taken into account: Quality and fit...

The full dress--swallowtail--coat should be snug around the collar and at the shoulders and there should be no padding of stiffening in that part covering the neck and shoulder muscles. the back should be drawn in, tapering down to the waist, but it should not be drawn in so much that the wearer cannot raise both arms forward simultaneously without ripping something. The best tailors have a trick of arranging a little fold of their cloth just behind and beneath the armpits so that the arms may be raised in comfort. If the coat is made too tight the whole back of it wrinkles and binds and the collar hunches up with every movement...



Prohibition Ball

The Ladies' Home Journal, October, 1920

[Preview the Book](#)

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**For more vintage dance
this Summer, check out
CVDs [Prohibition Ball](#) on
July 27 in Chelmsford:
It's the Bee's Knees!**

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this newsletter to your friends and visit our website for
further information.

Email us if you have any questions or if you have
suggestions for future content, book ideas, listings of
dance events, museum exhibits or other events of
interest.

Sincerely,

Katy Bishop

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