

Nahant Victorian Dance Weekend 2016

Thursday 4 August	Friday 5 August	Saturday 6 August	Sunday 7 August
			<p>Free Time</p>
	<p>10:00a – 12:00n</p> <p>Costume Class: Embroidered Bag with Sue Fischer (small fee)</p> <p>64 Maolis Road, Nahant, MA</p>	<p>10:00a -12:00n</p> <p>Costume Class: Costume Clinic with Katy Bishop (small fee)</p> <p>64 Maolis Road, Nahant, MA</p>	
	Lunch on your own	Lunch on your own	
	<p>1:00 – 3:00p</p> <p>Dance Class: Everything Ragtime 101 with Idy Codington</p> <p><i>Community Center</i> 41 Valley Road, Nahant, MA</p> <p>3:15 – 4:30p</p> <p>Vintage Bazaar</p> <p><i>Community Center</i> 41 Valley Road, Nahant, MA</p>	<p>1:30 - 3p</p> <p>Dance Class: The Mazurka with Jeanette Watts</p> <p>3:15-4:45p</p> <p>Dance Class: Ballroom Basics with Ben & Katy Bishop</p> <p><i>Nahant Town Hall</i> 334 Nahant Road, Nahant MA</p>	<p>1 - 2:30p</p> <p>Concert <i>Music:</i> Spare Parts</p> <p>2:30 - 4:00p</p> <p>Formal Tea with Lawn Games</p> <p>4:00 - 5:00p</p> <p>Dancing <i>Egg Rock Estate</i> 374 Nahant Road, Nahant, MA</p> <p>5-6:30p</p>
	Dinner on your own	Dinner on your own	<p>Victorian Promenade to East Point</p>
<p>7:00 – 11:00p</p> <p>Formal Dinner & Dancing</p> <p><i>Nahant Country Club</i> 280 Nahant Rd., Nahant, MA</p> <p><i>Recorded Music</i></p>	<p>7:00 – 11:00p</p> <p>Seaside Soirée</p> <p><i>Egg Rock Estate</i> 374 Nahant Road, Nahant, MA</p> <p><i>Music:</i> Spare Parts</p>	<p>7:30 – 11:00p</p> <p><i>Evening in Vienna</i> Grand Ball</p> <p><i>Nahant Town Hall</i> 334 Nahant Road, Nahant MA</p> <p><i>Music:</i> Spare Parts</p>	<p>Off to Providence! (see other side)</p>

Contact Information for the Nahant Weekend:

email: danceweek@vintagevictorian.com

phone (pre-weekend): 800-49-WALTZ (800-499-2589)

Emergency contact during the event:

Katy Bishop's cell: 781-718-8041

Ben Bishop's cell: 617-650-6379

Group Hotel: Boston Marriott Peabody
8A Centennial Drive
800-978-977-9700

Providence & Newport Summer by the Sea 2016

Monday 8 August	Tuesday 9 August	Wednesday 10 August	Thursday 11 August
<p style="text-align: center;">Travel on your own to Providence</p> <p>See Sightseeing and shopping suggestions</p> <p style="text-align: center;">-----</p> <p>Hotel Registration opens at 4:00p</p>	<p style="text-align: center;">8:00 – 9:00a Continental Breakfast 8:45a Morning Meeting <i>Biltmore Hotel Garden Room, 2nd Floor</i></p>	<p style="text-align: center;">Breakfast on your own</p>	<p style="text-align: center;">8:00 – 9:00a Continental Breakfast 8:45a Morning Meeting <i>Biltmore Hotel Garden Room, 2nd Floor</i></p>
	<p style="text-align: center;">Dance Classes 9:00 – 10:10a Bohemian National Polka with Martha Griffin 10:20 – 11:30a The French Quadrille with Marc Casslar <i>Biltmore Hotel Garden Room 11 Dorrance St., Providence, RI</i></p>	<p style="text-align: center;">Sightseeing in Newport on your own or Group Mansion Tour of the Elms</p>	<p style="text-align: center;">Dance Classes 9:00 – 10:10a Ragtime Dances with Martha Griffin 10:20 – 11:30a The Maxixe with Marc Casslar <i>Biltmore Hotel Garden Room 11 Dorrance St., Providence, RI</i></p>
	<p style="text-align: center;">1:00p Buffet Lunch at the Casino ----- 2:00 - 4:00p Afternoon in Roger Williams Park <i>Roger Williams Park & Casino 1000 Elmwood Ave., Providence, RI</i></p>	<p style="text-align: center;">1:00p Boxed Lunch at the Beach ----- 2:00 - 4:00p Seaside Dance <i>Rotunda Ballroom at Easton's Beach, 175 Memorial Blvd., Newport, RI</i></p>	<p style="text-align: center;">Lunch on your own Free Time for Sightseeing and Shopping See sightseeing and shopping suggestions</p>
<p style="text-align: center;">8:00 – 11:00p Opening Night at the Biltmore Jazz Age Evening <i>Grand Ballroom, 17th Floor Biltmore Hotel 11 Dorrance St., Providence, RI</i> <i>Music: Dan Gabel's High Society Orchestra</i></p>	<p style="text-align: center;">8:00 – 11:00p Gilded Age Ball <i>Roger Williams Park Casino 1000 Elmwood Ave., Providence, RI</i> <i>Music: New River Dance Orchestra</i></p>	<p style="text-align: center;">7:30 – 12:00m Dinner & Silent Film Gala “Her Sister from Paris” with Constance Talmadge & Ronald Coleman <i>Biltmore Hotel Garden Room 11 Dorrance St., Providence, RI</i> <i>Piano accompaniment By Jeff Rapsis</i></p>	<p style="text-align: center;">6:00 - 11:00p Formal Dinner & Ragtime Ball <i>Glen Manor House 3 Frank Coelho Dr., Portsmouth, RI</i> <i>Music: New River Dance Orchestra</i></p>

Contact Information for the Providence & Newport Week: Emergency Contact during the event:

email: danceweek@vintagevictorian.com

617 645 0844 Victoria Wagner cell
671-939-7792 Nicole Carlson cell:

phone (pre-weekend): 800-49-WALTZ (800-499-2589)

Group Hotel: Biltmore Providence
11 Dorrance St, Providence, RI 02903
401-421-0700

evening wear 1860-1900; this is a good venue to accommodate a hoop skirt if you've been waiting for the opportunity to wear mid-century dress. (Savory & sweet refreshments, punch, fruit, home-made sorbet)

Sunday, August 7, Nahant, MA

All Sunday events at Egg Rock Estate 374 Nahant Rd.

No changing facilities will be available on-site.

Period Concert: Gems of the Jane Austen Ballroom 1:00 - 2:30p

Concert of late 18th and early 19th century music, with Spare Parts

After shopping, sightseeing, or sleeping in, we will conclude the Nahant portion of the week at Egg Rock Estate with a relaxing afternoon, starting with a concert by Spare Parts featuring music from the era of Jane Austen.

Formal Tea & Lawn Games 2:30 - 3:45p

After the concert, we'll enjoy a formal tea with John Burrow's famous scones and Terry Crumb's home-made berry preserves! After a cup of tea and a sandwich you can play croquet or other period games on the lawn. (Tea, scones, light sandwiches)

Informal Dancing 4:00 - 5:00p

After tea, Spare Parts will return with a program of 19th and early 20th century tunes for dancing.

Victorian Promenade 5:00 - 6:30p

The day will conclude with a seaside promenade to East Point, the former site of the famous Nahant Hotel. There you can marvel at almost 360-degree views of the rocky shore, open ocean, Boston skyline, lighthouses, and more.

If you are attending the Rhode Island portion of the dance week, you may choose to stay in the Nahant area for the night, head over to Zimman's Fabric Store in Lynn Monday morning, and spend a leisurely day sightseeing and shopping on your way to Providence. Alternatively, you can head straight to Providence Sunday evening, settle into the Biltmore and explore the area before the Monday evening Soirée. Moments in Time will be providing a list of excursions to historic sites and shopping venues between Nahant and Providence.

Nahant Class and Event Descriptions

Thursday, August 4, Nahant, MA

Formal Dinner and Dancing 7:00 - 11:00p

Nahant Country Club 280 Nahant Rd.

Our formal Dance Holiday begins with a wonderful repast followed by dancing as we meet new friends and catch up with old ones. Before dinner, enjoy the sunset from the piazza while sipping a cocktail; dinner will be served at 7:30p. The dance will be to recorded music with prompting by Jeanette Watts and Ben Bishop; we may get a head start learning our Nahant Quadrille for Saturday night. Music will be a mix of 19th and early 20th century tunes. Suggested attire is formal evening wear of any era, most attendees will be wearing late 19th and early 20th century dress.

(Hors d'oeuvres, dinner, sparkling cider; cash bar)

Friday, August 5, Nahant, MA

Costume Class: Arts & Crafts Embroidery 10:00a - 12noon

with Sue Fischer Bishop Home, 64 Maolis Rd.

Make a stencilled and embroidered linen bag or doily. This class will teach a simple method of ornamenting linens that was popular in the 1910s and early '20s. You'll choose a period motif, color it with the wax transfer method, and outline the motifs with embroidery cotton to make a small bag or doily. Participants are encouraged to bring their own fabric (natural or ecru linen or cotton – no synthetics! Synthetic will melt during the heat setting process.) If possible they should transfer their chosen motif BEFORE class. I recommend a fine-point Sharpie. Please do not use ballpoint pen or pencil, as the marks will smear onto the fabric, the floss, and your hands. Full materials list is available on the website. Advance registration is recommended, class is limited to 15 students, \$5 fee for class. A limited number of kits will be available for purchase at the class for an additional \$5.

(see VintageVictorian.com/nahant_class.html for more details)

Dance Class : “Everything Ragtime Dance 101” 1:00 - 2:15p
with Idy Codington

Nahant Community Center 41 Valley Rd.
After lunch Idy will return with a Ragtime review. Ragtime dances are made by and for working people (not dancing masters): easy to learn, quick to teach, and fun to do. In this class we'll

*Learn a little one step, two step, three step
and a little foxtrot—just for fun
Dance a little one step, two step, foxtrot,
Join us, it'll make your juices run.*

Comfortable clothes and flexible-soled shoes are recommended for the class.

Vintage Bazaar 2:30 - 4:30p
Nahant Community Center 41 Valley Rd.

We will shop 'til we drop at the vintage bazaar. We have several people bringing lovely vintage items of all types. Once again Veronica McClure will help us support the Nahant Historical Society with her hobby fundraiser vintage sale known as *Veronica's Attic*. There will be an eclectic mix of vintage and more recent items, including footwear, so be sure to check out *The Attic* and buy something to help support our event. The more you buy, the more the Society will receive. Veronica is also accepting donations to The Attic, but since this is a hobby, no donation receipts will be available.

Seaside Soirée 7:00 - 11:00p
Egg Rock Estate 374 Nahant Rd.

After dinner, we'll gather at the stunning mid-19th century seaside estate Egg Rock for an evening of 19th and early 20th century music and dancing. Music will be by Spare Parts. Upon arrival enjoy another spectacular sunset over the ocean, with a view of the rocky coast. Suggested attire is formal evening wear from 1880-1920. Hoops are not recommended due to space concerns, as this is a furnished home; modern evening dress is also welcome.

(Hors d'oeuvres & sweets, sparkling cider, punch)

No changing facilities will be available on-site.

Saturday, August 6, Nahant, MA

Costume Class: Costume Clinic 10:00a - 12 noon
with Katy Bishop Bishop Home, 64 Maolis Rd.

Bring your unfinished projects, fitting problems, and questions to this informal hands-on workshop. Maybe we'll even learn how to tie a bow tie or cravat. Katy's extensive costume resource library will also be available for research. Advance registration is recommended, class is limited to 15 students, \$5 fee for class.

(see VintageVictorian.com/nahant_class.html for more details)

Dance Class: The Mazurka 1:30 - 3:00p
with Jeanette Watts Nahant Town Hall, 334 Nahant Rd.

Mazurka—in the 1800s, it was the holy grail of dancers. A new dancer can polka, a good dancer can waltz, but a great dancer does the mazurka! The parts are simple: slide, cut, hop, and leap. The whole is definitely greater than the sum of the parts. The variations range from fairly simple—slide, cut, hop, to fairly difficult—hop, slide, hop, hop, slide, cut. This class will start at the beginning, and we will go as far and as fast as we can manage to get. Comfortable clothes and flexible-soled shoes are recommended for the workshop.

Dance Class: Ballroom Basics 3:15 - 4:45p
with Ben & Katy Bishop Nahant Town Hall, 334 Nahant Rd.

The pre-ball workshop will introduce the figures of the Nahant Quadrilles and go over the basics of waltz and polka. The level of instruction will be tailored to the needs of the participants. Comfortable clothes and flexible-soled shoes are recommended for the workshop.

The Grand Ball: 7:30 - 11:00
An Evening in Vienna Nahant Town Hall, 334 Nahant Rd.

Enjoy this evening of 19th century dance and music evoking the *Belle Epoque* Vienna of Strauss and Lehar, plus a scrumptious offering of refreshments, at the historic Town Hall. Music will be by Spare Parts; they will welcome Max Newman as an additional “Spare Part.” Dances will be a mix of set dances, the Nahant Quadrilles, waltzes, polkas, and gallops from the second half of the 19th century. There will be a dance card, but there will be many extra dances not on the card. Suggested attire is

the dance reconstructions of Richard Powers; the reconstruction of steps from the Whirl of Life by Martha Griffin; and sequences by Richard, Martha, and Marc.

Free Afternoon, for sightseeing or shopping

For your free afternoon, we will provide suggestions for enjoying the beautiful city of Providence in your best vintage style (or just relax and book a day at the hotel spa).

**Formal Dinner and Ragtime Ball at Glen Manor 6:00 - 11:00p
Glen Manor House 3 Frank Coelho Dr., Portsmouth, RI**

In the late afternoon we will make our way to the Glen Manor House in Portsmouth, for a lavish formal dinner and an evening of Ragtime music and dance to celebrate the end of this once in a lifetime Vintage Summer by the Sea. Live music will be provided by the New River Dance Orchestra; the ball will be precepted by Marc Casslar and Martha Griffin.

(Buffet dinner; cash bar)

Rhode Island Class and Event Descriptions

Monday, August 8, Providence, RI

Biltmore Hotel Registration in Providence will open at 4:00 pm.

“Opening Night at the Biltmore” 8:00 - 11:00p

Biltmore Hotel Grand Ballroom (17th floor) 11 Dorrance St.

Check into your gorgeous suite at the Biltmore Hotel and prepare for an evening of live music from one of the region’s top Jazz Age bands: Dan Gabel’s High Society Orchestra! The dancing will be precepted by Marc Casslar and Martha Griffin. Heavy appetizers will be served, along with a cash bar. Our inspiration for attire this evening is the grand ball that the hotel hosted for its opening in 1922.

(Heavy evening appetizers; cash bar)

Tuesday, August 9, Providence

Continental Breakfast 8:00 - 9:00a

Morning Meeting 8:45a

Dance Classes 9:00 - 11:30a

Biltmore Hotel Garden Room (2nd floor)

After a continental breakfast and short meeting we will enjoy morning dance classes with Martha Griffin and Marc Casslar. Comfortable clothes and flexible-soled shoes are recommended for the classes.

Bohemian National Polka with Martha Griffin 9:00 - 10:10a

Martha will be taking you back in time to the early days of vintage dance (circa 1985). This class will be an opportunity to learn or (for some of you) to revisit the classic “Bohemian National Polka” (BNP for those in the know). This dance is Richard Power’s interpretation of Professor Frantisek Bonus’s Polka reconstruction set to Strauss’ “Feuerfest Polka.” It reflects the steps and form of the original 1830s national style of Polka from Bohemia.

French Quadrille with Marc Casslar 10:20 - 11:30a
Marc will once again take you back to Provence (circa 2002). He will be teaching selected figures from Madame Yvonne Vart's reconstruction of the "French Quadrille." The fun (or confusion) begins when the figures are done in Madame Vart's "canon" style.

Lunch at the Casino 1:00p
at Roger Williams Park 1000 Elmwood Ave.
An Afternoon in the Park 2:00 - 4:00p
We will start our afternoon with a lunch buffet at the Casino, then we'll spend an afternoon in Roger Williams Park. The stunning 427-acre city park first opened in 1871; it has seven lakes, a zoo (which first opened in 1878), and a Natural History Museum, among other attractions. Suggested daytime attire is any summer wear from the 19th & early 20th centuries. (Buffet: grilled honey-lime chicken, sole Florentine with couscous)

Gilded Age Ball 8:00 - 11:00p
The Casino at Roger Williams Park 1000 Elmwood Ave.
We will return in the evening to the elegant Roger Williams Park Casino, built as a space for public balls in 1896. There we will enjoy an evening of 1890s music and dancing; suggested attire is formal wear from the late 19th century. Live music will be provided by the New River Dance Orchestra; the ball will be precepted by Marc Casslar and Martha Griffin.
(Light ball refreshments)

Wednesday, August 10, Newport & Providence

Tour of the Elms & Newport Sightseeing on your own Morning
Lunch 1:00p
Seaside Dance 2:00 - 4:00p
Easton's Beach Rotunda 175 Memorial Blvd., Newport
Today we will return to everyone's favorite summer destination, Newport, RI, for a morning of independent exploration (opportunities for tours and group outings will be provided at registration). We will meet later for lunch and a seaside dance to recorded music at the lovely Easton's Beach Rotunda, known for its vintage carousel and fabulous view of the ocean.
(Boxed lunch: lobster roll, chef salad, or vegetable pita pocket)

Dinner & Silent Film Gala 7:30 - 12:00m
Biltmore Hotel Garden Room (2nd floor) 11 Dorrance St.
Back in Providence for the night, we will travel back in time to the premiere of a classic silent film from the Golden Age of Hollywood: *Her Sister from Paris* (1925), starring Constance Talmadge & Ronald Colman. A plated dinner will be served, and the film will feature live musical accompaniment by Jeff Rapsis, with an opportunity for informal dancing after the show. Suggested attire draws its inspiration from the early days of Hollywood. Come as an actor, a director, a character from your favorite silent film, or just an audience member! Feel free to be as creative as you would like.
(Plated dinner: pan-seared lemon thyme chicken or grilled vegetable Napoleon; cash bar)

Thursday, August 11, Providence & Portsmouth

Continental Breakfast 8:00 - 9:00a
Morning Meeting 8:45a
Dance Classes 9:00 - 11:30a
Biltmore Hotel Garden Room (2nd floor)
After a continental breakfast and short meeting we will enjoy morning dance classes with Martha Griffin and Marc Casslar. Comfortable clothes and flexible-soled shoes are recommended for the classes.

Ragtime Dances with Martha Griffin 9:00 - 10:10a
Travel with Martha back to 1914 and visit the step "everyone was doing": the one-step. After a quick review of the basic one step and two or three hundred of the most common variations, Martha will explore how the one-step (and all its associated steps) evolved into the foxtrot and the tango. The focus will be on learning concepts (and some steps), not sequences.

Maxixe with Marc Casslar 10:20 - 11:30a
Marc will also be taking you back in time to the early days of vintage dance. He will be teaching the Maxixe, another classic of the vintage dance community. Be sure to take this opportunity to learn or to revisit this fun Brazilian two-step. Marc will be using